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AMT

LOVE
A New Musical
QUIRKS
Based on Actual Events



Love Quirks LLC Presents

LOVE
A New
Musical **QUIRKS**

Based on Actual Events

MUSIC AND LYRICS BY

Seth Bisen-Hersh

BOOK BY

Mark Childers

Produced in Association with

Spencer Collier; Lou & Michael Csabay; and Mike Rolish

Consulting Producers

Cyrus Beagley; Ronojoy Chakrabarti; Samidh Chakrabarti;
Nick Hartman; Austin Horowitz; Eric Klein; Niki Klonaris;
Monica Linden & Trevor Clement; Lyudmila Lubashev;
Ronnie Misra; Kailas Naredran & Katie Fillion; Terence Law;
Benjamin O'Connor, Michael Pihulic, Erin Rhode & Pranjal Vachaspati;
Joshua Randall; Jim Reilly, Jr; Leah Schneider; Satwik Seshasai;
Carl Anthony Tremon; and Marian Zhen

LIGHTING / SOUND DESIGN

Rocky Noel

SET DESIGN

Josh Iacovelli

ASSISTANT STAGE MANAGER

Tylar Traum

COSTUME DESIGN

Edward Kershaw

VOCAL ARRANGEMENTS /

ORCHESTRATIONS

Seth Bisen-Hersh

MUSICAL DIRECTION

Austin Nuckols

PRODUCTION STAGE MANAGER

Brent Michael Jones

DIRECTED BY

Brian Childers

Song List

Overture - Overture

It Never Works – Full Cast

Let's Just Be Friends – Chris

Haven't You Noticed? – Ryan & Lili

I'd Rather Take a Nap – Lili

Darling, I Loved You / Who Knows Why? – Stephanie & Lili

Straight Boys – Ryan

I'm Not Interested in You – Stephanie

Love Quirks – Full Cast

Waking – Stephanie

The Circle - Lili

Um, Yeah... – Ryan

This is Awkward - Lili

I Saw You Tonight / You Can't Always Choose – Full Cast

Just Get Over It – Stephanie & Chris

Hey! – Stephanie

The Circle (Reprise) – Lili

In Love – Full Cast

Musicians:

Piano: Austin Nuckols

Cello: Ana Lei

Percussion: Ethan Gueldenzopf



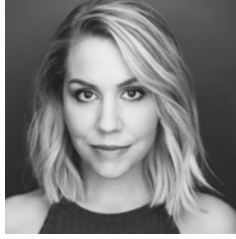
Original off-Broadway Recording

is available on iTunes®, Amazon Music®, Spotify®, or wherever you stream.

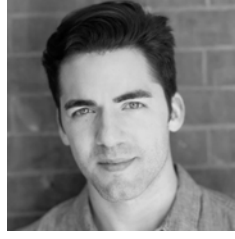
CAST



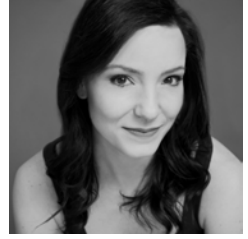
RYAN
Erin Lamar*



LILI
Maggie McDowell*



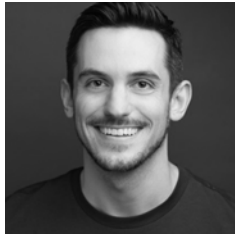
CHRIS
Matthew Schatz*



STEPHANIE
Lauren Testerman*



UNDERSTUDY
Rori Nogee*



UNDERSTUDY
Dylan Hartwell*

WHO'S WHO IN THE CAST

ERIN LAMAR* (Ryan)

Erin is an AEA / CAEA actor and is excited to be back with the *Love Quirks* family! Lamar is the proud Founder and CEO of Amplified Voices Productions (AVP), a photography and videography /filmmaking company that focuses on representing stories and championing the careers of POC and LGBTQIA+ artists and professionals. Since the launch of AVP (Dec. 2020), he has produced, directed, written, performed and has been the Director of Photography in several films, pilots, series and web series. He has photographed Broadway performers, television and film actors, regional theater productions, corporate executives and small businesses. Lamar and AVP works with clients in NYC, Tampa Bay Area, Atlanta, Miami, LA and the Bay Area (California). Theater Credits include: *Paradise Square: A New Musical*,

Sousatzka, *Five Points*, *Bring It On! The Musical*, *The Wild Party*, *Marcus*; or *The Secret of Sweet*, *Shakespeare's R & J*, *Passing Strange*, *A Free Man of Color*, *Hairspray* and more. Lamar has also performed, directed and choreographed productions and concerts in London, Berlin and Tokyo. University of the Arts (2013). Special thanks to Avalon Artists Group, the cast and crew of LQ, husband, Unai and family for their continued love and support.

IG: @lamar.erin, @av_productions,
www.amplifiedvoicesproductions.com

MAGGIE MCDOWELL* (Lili)

Maggie is so happy you're here supporting live theater! She was last seen as Lauren in *Kinky Boots* at the Ogunquit Playhouse

* Member of Actors' Equity Association

after sharing the show on Broadway, the 1st National Tour, and at The Mundy (Ensemble, Lauren u/s.) other Broadway: *Disaster!* (OBC) Off Broadway: *The Marvelous Wonderettes* (Missy Miller), *Disaster!* (Marianne) Regional favorites: *9 to 5* (Doralee, Theatre by the Sea), *Annie Get Your Gun* (Annie Oakley, The Fireside) *Hello Dolly!* (Ermengarde, Studio Tenn) *Grease* (Marty, Ogunquit Playhouse) *Disaster!* (Sister Mary Downey, CT Rep) She also wrote and starred in *Morning Person: to Broadway, Baby and Back*, her NYC solo debut at The Green Room 42. Huge thanks the LQ team and love to my boys Stephen & Thomas.

IG & TikTok @_maggie.mcdowell_
www.maggiemcdowell.com

MATTHEW SCHATZ* (Chris)

Matthew's favorite credits include *Jersey Boys*, *Heathers*, *Million Dollar Quartet*, and, of course, the pre-pandemic-almost-production of *Love Quirks*. He's also been on TV a few times in "Difficult People", "Hostages", "Jon Glaser Loves Gear", and several other shows. If you'd like to know more about him follow him on Instagram at @matthewfschatz, and make sure to watch him live on Twitch at twitch.tv/mrfancymatt.

IG: @matthewschatz
Twitch: twitch.tv/mrfancymatt

LAUREN TESTERMAN* (Stephanie)

Lauren is thrilled to be returning to the cast of *Love Quirks* as it reopens off-Broadway! Favorite theatre credits include: *The Black Book* (Swing), *Next to Normal* (Natalie), *The 25th Annual Putnam County Spelling Bee* (Olive), *Buffy the Vampire Slayer: Once More with Feeling* (Buffy), & *Saved: The Unauthorized Musical Parody* (Hilary Faye). She was also seen in multiple readings and the 2014 workshop of *Love Quirks*. TV: "Most Evil", "My Dirty Little Secret". Huge thanks to the entire *Love Quirks* creative and producing team. LaurenTesterman.com. About Artists Agency.

Instagram: @LaurenTesterman
TikTok: @lauren.testerman

RORI NOGEE* (Understudy)

New York native! Broadway: *Joseph...Dreamcoat*. Off-Broadway: *James and the Giant*

Peach, Showgirls, the Musical! (Cristal Connors). Carnegie Hall: *Journey to America*. Fav Regional credits: *Spamalot* (Lady of the Lake), *Young Frankenstein* (Elizabeth), *Rock of Ages* (Regina), *Disenchanted* (Belle/Ariel/Rapunzel) and *Rent* (Maureen). Rori is the creator of *Siren's Den: A Rock Musical* (@sirensdenmusical, demo available on iTunes) and *Aftershocks* (NY Winterfest Best Play Nominee). She is a recipient of the City Artist Corp Grant. Love and thanks to the *Love Quirks* team!

IG and TikTok: @Roareen

DYLAN HARTWELL* (Understudy)

Dylan is an NYC-based writer and actor. Born & raised in Dallas, TX, he graduated NYU Tisch with degrees in both Screenwriting and Drama. As artists-in-residence with The New Works Lab at Stratford, he and collaborator Benny Gammerman have had original musicals produced through Barrington Stage, New York Theatre Barn, and La Jolla Playhouse. Favorite roles include "Fabrizio" in *The Light in the Piazza* (Carbonell Award Nominee) "Chris" in *Hands on a Hardbody*, and "Rocky", in *The Rocky Horror Show*. Most recently, Dylan co-created "Three Men and a Baby Grand" with husband Greg Sullivan & Richard Rogers award-winner Brandon James Gwinn. Download his newest concept album *RAGER!* on all music platforms.

IG: @dylan.hartwell

CREATIVE TEAM

SETH BIEN-HERSH (Music / Lyrics)

Seth is a prolific, versatile, award-winning composer/ lyricist and performer. In addition to *Love Quirks*, for which he won the prestigious 2021 Off-Broadway BroadwayWorld Award for Best Score, he has written the score for *The Diamond as Big as the Ritz* (2019 Finalist: Stiles & Drewe Best Song Award, Studio Cast Recording), *Stanley's Party* (Manhattan Children's Theatre, 2010), *More to Love* (2014 Winner: Best Lyrics, West Village Musical Theatre Festival), *The Spickner Spin* (2004 Fringe NYC

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Audience Favorite Award), and *Meaningless Sex* (2003 Fringe NYC Audience Favorite Award). He has also written and starred in 10 cabaret song cycles of his work: *And Then She Dumped Me*, *The Gayest Straight Man Alive*, *Meaningful Sex*, *Neurotic Tendencies*, *Why Am I Not Famous Yet?*, *Writer's Block: a cabaret that was hard to write, I'll Relax When I'm Dead: a reluctantly prolific cabaret*, *If Adele Can Do It, So Can I: an evening of mostly sorrow*, *Not Your Grandma's Cabaret (unless she's really naughty)*, and his *Self-Isolation Song Cycle* during the 2020 pandemic.. For 10 years, he produced two annual charity concerts of his work featuring Broadway performers (*Broadway Meows and Broadway Can!*); he wrote/starred in the 5 seasons of the web series "Every Day a Little Seth," co-wrote/co-starred in the TV pilot version and has emceed, produced and accompanied over 700 musical theatre talent showcases at Don't Tell Mama. In addition, he has published 3 books: a memoir, "Sleep. Write. Now. Emerging from a dark year of insomnia, anxiety, and depression from loss" and two books of essays: "Every Page a Little Seth" and "Millennials are Ruining the World!", the latter which he turned into an audiobook and podcast. Also, he was a winner of a 2019 and 2020 ASCAP Plus Awards. Additionally, he's had multiple crossword puzzles published in the LA Times and at Universal Crossword. He has two Bachelors from MIT (Computer Science & Engineering and Music Composition) and a Masters in Music Technology from NYU.

FB/IG/Twitter/TikTok: @sethbhdotcom
www.sethbh.com

BRIAN CHILDERS* (Director)

DIRECTING: *Fabulous Fanny: The Songs and Stories of Fanny Brice and Technology*, *Breasts and Other World Issues*. As an actor, he received the 2002 Helen Hayes Award for "Outstanding Leading Actor in a Musical" and the Mary Goldwater Award for his performance as Danny Kaye in *Danny and Sylvia: A Musical Love Story*. His recent tour of his new one man show *An Evening with Danny Kaye* has received rave reviews and has been seen coast to coast including Los Angeles, New

York, and Washington D.C. OFF-BROADWAY: *Danny and Sylvia*, *The Danny Kaye Musical* (Danny Kaye). National Tour: *The Kid from Brooklyn* (Danny Kaye—Original), *The Adventures of Tom Sawyer* (Tom Sawyer). NEW YORK: *Lady in the Dark* (Russel Paxton Cover) City Center; *Recovery* (Demon/Damien) Theater for the New City. *My Wife in a Chador*, Theater for the New City; *Sophia* (Jake Kelly) Write Act Repertory; *Obama in Naples* (Paolo) June Havoc Theatre; *Freedom's Song: A New Musical*; *Miracle on 34th St.: The Musical* (Marvin Shellhammer) Theatrical Gems; *Promenade* (Prisoner 105) *The Musicals of Off-Broadway*; *Scandalous Behavior* (Joseph Surface) York Theatre; *On the Town* (Gabey) St. George Theatre; *Meester Amerika* (Joey). Regional Theater: *90 North* (Ensemble) Kennedy Center; *The Titans*, Kennedy Center; *Lucky Stiff* (Harry Witherspoon) Forum Theatre; *Becoming George* (The Prince) Metrostage; *The Boys in the Band* (Emory); *Hollywood Pinafore* (Ralph Rackstraw); *The Robber Bridegroom* (Jamie Lockhart); *The Second Man* (Austin Lowe) The American Century Theatre; *Man of La Mancha*, Olney Theatre; *Crack Between the Worlds*, Studio Theatre; Soloist: *Hollywood Bowl: A Ball at the Bowl with the L.A. Philharmonic*, Dodger Stadium (Special Guest Entertainer); Lincoln Center (A Tribute to Danny Kaye); Kennedy Center (Not a Day Goes By). Brian just released his first solo album, "Life Unfurled", on all platforms. Brian is a proud member of Actor's Equity.

MARK CHILDERS (Bookwriter)

Mark wrote the book for the musical *The Kid from Brooklyn*, *The Danny Kaye Story*, which toured regionally for two years in NY, Chicago, NJ, FL and had a long run at the El Portel Theater in North Hollywood, CA. in addition to winning the 2021 Off-Broadway BroadwayWorld Award for Best Book of a New Musical for the 2020 production of *Love Quirks*, His play, *The Rest of Us*, has had several readings in New York and Boston, MA. As a writer/ filmmaker, some of his film credits include "Karma's Choice" and "A Dinner Engagement," highlighted by BET's

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Beyond the Lens series. He also directed "The Waiting Room," part of the Doorpost Film Project. He currently serves as Creative Director at Getfused, a Creative Marketing Agency located in Boston, MA, leading Brand Design and writing Ad spot creative for marketing campaigns.

AUSTIN NUCKOLS (Musical Director)

Austin is an NYC-based composer, writer, and pianist hailing from central Virginia. They studied Musical Theatre Writing at NYU, and have been spotted banging various pianos in the city since. Selected works include: *Turtle on a Fence Post* (Theater 555, Music), *The Scarlet Savior: A Comic Book Musical* (St. Luke's Theater, Book & Music), *Hyena in Petticoats* (NYU, Book & Music), and *Please Say You Love Me Too* (UCI, Book & Music) with long term collaborator, Lily Dwoskin. His other works include: *Inside Cloud 9* (Music & Lyrics) for Dreamers/Firehouse Theatre: a devised musical about the troupe's experiences with autism, and *#adulting: a millennial opera* (St. Luke's, Lowbrow Opera, Libretto & Music) and its commissioned upcoming sequel, *#adulting 2: Here We Go Again* (Lowbrow Opera, Summer 2022, Libretto & Music) with his "musical theatre sh*tposting group," The Ballerina Kitties.

BRENT MICHAEL JONES* (Stage Manager)

Brent recently graduated with a BA in Musical Theatre from Marymount Manhattan College. He spent the last 3 years performing and originating the role RJ in *Addy & Uno*. Off-Broadway SM credits include: *A Musical About Star Wars*, *NEWSical The Musical*, *The Marvelous Wonderettes*, and *Naked Boys Singing!*

TYLAR TRAUM* (Assistant Stage Manager)

Tylar is incredibly excited to be joining the LQ team! She is a recent graduate from Marymount Manhattan College, where she received a BA Theatre Arts degree with dual concentrations in Directing and Stage Management. Since she was very young, Tylar has participated in every possible role in a production- from onstage to offstage,

jumping in to help anywhere she can. Previously, she was the Production Assistant for *A Musical About Star Wars* (Off-Broadway). Other credits include various production team roles for Sacramento Theatre Company and Sacramento Music Circus. She sends much love to her parents, little brother, and her kitty Gary for their unwavering support.

IG: @tylartraum

JOSH IACOVELLI (Set Design)

Josh has over 20 years of experience in theatre and television His roles span from production design, art direction and scenic design. From fabrication to ideation, Josh has spent his entire career making ideas into reality. Favorite favorite design credits include: *Broadway and The Bard* starring Len Cariou, *The Office a Musical Parody* (dir. Donald Garverick), *Friends the Musical Parody* (dir. Paul Stancato), *The Zero Hour* (dir. Piper Laurie), *Hit Her with the Skates* (dir. Michael Schiralli), *Disaster the Musical* (dir. Jack Plotnick), *The Babies* (dir. Lloyd J. Schwartz), and *The Book of Merman* (dir. Joe Langworth) *Bartenders* starring Lou Mustillo. Other notable credits include long-running Off Broadway hits such as *Danny and Sylvia: The Danny Kaye Musical*, *Dietrich and Chevalier* starring Robert Cuccioli, *Cougar the Musical*, *Sistas the Musical*, and *It's Just Sex, and Missed Connections*. Josh most recently Designed and Directed *Trial on the Potomac* starting Rich Little. Josh received his BA in Theatre and Direction from Stockton University and his MFA from the Actors Studio.

ROCKY NOEL (Lighting Design)

Rocky calls New York City home working here and touring around the globe with artists Liza Minnelli, Kristin Chenoweth, Barbara Streisand, Alan Cumming, Chita Rivera, Christine Ebersole, Stephanie J. Block, and Joel Grey among countless others. Some NYC Shows include, *Broadway & The Bard*, *Under The Bodhi Tree*, *Marat/Sade*, *Unfinished Business*, and *Ave D*.

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Merchandise Design:

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Thanks to:

Sam & Dana Banks, Vinaya Chepuri & Melanie Field, Mihir Dange, Sherri Davidoff, David Field, Jean Garner, Amy & Ira Gerhardt, Rashmi Khare, Mollie Levison, Karin Iancu Ornstein, and Miriam Kushel.

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Thank you to the former cast, crew, and production teams over the last 12 years. We wouldn't be here without your talent, commitment, and love.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.